



WEST BENGAL STATE UNIVERSITY
B.A. Honours 6th Semester Examination, 2023

ENGACOR14T-ENGLISH (CC14)
POSTCOLONIAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

Students cannot attempt Long questions and Short questions / note / RTC from the same text

GROUP-A

1. Answer any *one* of the following questions in about 500 words: 15×1 = 15
 - (a) Discuss the themes of Derek Walcott's "A Far Cry from Africa".
 - (b) Does "Revolving Days" establish the themes of love and memory? Answer with close reference to the text.
 - (c) Write a critical assessment of Mamang Dai's thematic preoccupation with nature in her poem "Small Towns and the River".

2. Explain any *one* of the following with reference to the context in about 200 words: 5×1 = 5
 - (a) Tonight I can write the saddest lines.
I loved her, and sometimes she loved me too.
 - (b) The gorilla wrestles with the superman.
I who am poisoned with the blood of both.
Where shall I turn, divided to the vein?
 - (c) Life and death, life and death,
only the rituals are permanent.

GROUP-B

3. Answer any *one* of the following questions in about 500 words: 15×1 = 15
 - (a) Critically examine the narrative structure of Chinua Achebe's "Things Fall Apart".
 - (b) Which character in "Things Fall Apart" is most impressive? Give reasons for your answer.

4. Answer any *one* of the following questions in about 500 words: 15×1 = 15
 - (a) Justify the title of Bessie Head's short story "The Collector of Treasures".
 - (b) Discuss how Ama Ata Aidoo portrays the character of Adoza in her short story "The Girl Who Can".
 - (c) How does Grace Ogot use images and symbols in her short story "The Green Leaves"?

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