



WEST BENGAL STATE UNIVERSITY
B.A. Honours 6th Semester Examination, 2023

ENGACOR13T-ENGLISH (CC13)

MODERN EUROPEAN DRAMA

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any *one* question from the following within 500 words: 15×1 = 15
(a) Comment on the significance of the title of Ibsen's *A Doll's House*.

OR

- (b) Consider Ibsen's Nora as a rebellious character.

SECTION-II

2. Answer any *one* question from the following within 500 words: 15×1 = 15
(a) Discuss the character of Shen Te as delineated in Brecht's *The Good Woman of Szechuan*.

OR

- (b) "In *The Good Woman of Szechuan* Brecht makes one of his plainest and yet most profoundly frustrated statement about the burdensome weight of capitalism."
— Discuss.

SECTION-III

3. Answer any *one* question from the following within 500 words: 15×1 = 15
(a) Consider Eugene Ionesco's play, *Rhinoceros* as absurd drama.

OR

- (b) Discuss Eugene Ionesco's play *Rhinoceros* as a voice against conformism.

SECTION-IV

4. Answer any *one* question from the following within 250 words: 5×1 = 5
(a) What is the "wonderful thing" that Nora believes will happen in Ibsen's *A Doll's House*?
(b) Are the gods in Brecht's *The Good Woman of Szechuan* omniscient and wise? Why or why not?
(c) How does false reasoning add to the central metaphor of Ionesco's *Rhinoceros*?

—x—